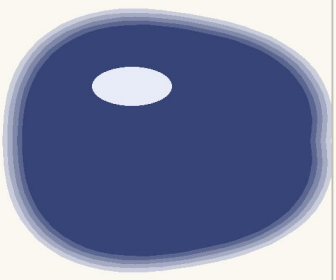
THE WASH CLOCK CARD

One drying wash, in the 4 windows it passes through.

WINDOW 1

THE PUDDLE



THE PAPER

Glossy. The water is still moving.

WHAT IT DOES

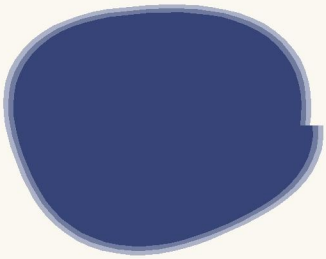
Drop colour in and it travels.

USE IT FOR

Soft shapes, no edge you care about.

WINDOW 2

THE SHEEN GOING



THE PAPER

Gloss patchy. The edge has stopped.

WHAT IT DOES

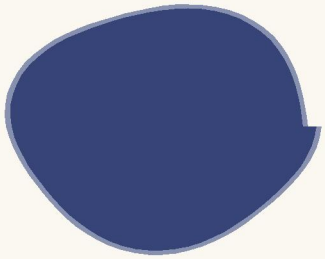
Colour spreads a little, then stops.

USE IT FOR

Soft edges that stay where you put them.

WINDOW 3

DAMP



THE PAPER

Matte, cool, still soft underneath.

WHAT IT DOES

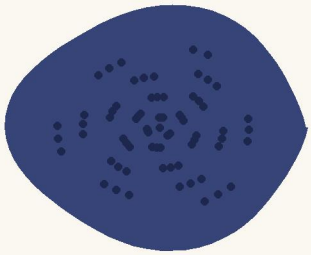
A second wash lifts the first.

USE IT FOR

Wait. This window is for waiting.

WINDOW 4

BONE DRY



THE PAPER

Flat. It gives nothing back.

WHAT IT DOES

Takes a hard edge and keeps it.

USE IT FOR

Glazes, hard edges, anything that must stay.

Tilt the sheet to the light. The gloss tells you the window.

I keep mine propped behind the water jar.

PRINT AT ACTUAL SIZE - NOT FIT TO PAGE